



Xango Music
celebrating three decades distributing
local music from all over the world

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XANGO MUSIC NEWSLETTER #11 – 2026



Tita Nzebi: Reminiscence

TITRMCD 2825 / 36669466035758 / label: Bibaka / format: CD / Gabon – Popular

Reminiscence (2026) is Tita Nzebi's striking new album, blending African rhythms and contemporary sounds, rooted in the heritage of Nzebi and the Bantu peoples. Produced by Leny Bidens, it features ten original tracks on family, memory, justice and humanity. Tita Nzebi has turned her voice into a true cultural ambassador. By singing mainly in the Nzebi language, she affirms a strong identity and a desire to pass on her heritage. [Listen.](#)

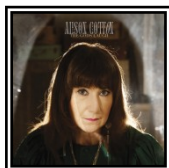


Cara: Our Ship Is Ready

ARCD 6050 / 4250095889134 / label: Artes Records / format: CD / Germany-Scotland – Celtic

ARLP 6050 / 4250095889141 / label: Artes Records / format: LP / Germany-Scotland – Celtic

Cara effortlessly navigate the spaces between trad, singer/songwriter, "nu-folk" and acoustic pop. They sound so blithe and full of verve, hard-core traditional music fans unite with lovers of acoustic music, and in the end they all end up dancing and singing together. [Listen.](#)



Alison Cotton: The Gods Laugh

GBCD 185 / 4030433618523 / label: tak:til / format: CD / England – Avantgarde

GBLP 185 / 4030433618516 / label: tak:til / format: LP / England – Avantgarde

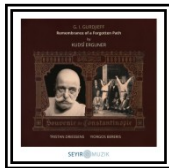
Alison Cotton's fifth solo album is a mesmerizing weave of haunted atmospherics and avant-folk songcraft. Built around her viola, harmonium, and transportive vocals, the album moves between stark drone passages and more layered arrangements with piano, percussion, and synths. [Listen.](#)



Slavyk: 11 Songs Of Love & Suffering

CPLCD 85 / 4251329500856 / label: One World Records / format: CD / Poland-Serbia – Popular

Slavyk is the sonic offspring of an ever-evolving international music theatre project. The Polish-Serbian quartet brings together Silesian and Serbian musical traditions alongside English lyrics, blending jazz, pop, and white voice singing with a progressive psychedelic edge and trance-like ritual elements. Their music is driven by intelligent lyrics filled with dramatic twists, exploring themes of love, suffering, nature, and human connection.



Kudsi Erguner, Tristan Driessens & Yiorgos Bereris: Remembrance Of A Forgotten Path

2GN 34 / 0745125354231 / label: Seyir Muzik / format: CD / Turkey – Traditional

This album is deeply rooted in the music Gurdjieff encountered during his travels, particularly in Constantinople around 1920-1921. These pieces were created during a pivotal time in Gurdjieff's life as he established his teaching in Western Europe, often reflecting spiritual, dervish, and folk melodies of the East. [Listen.](#)

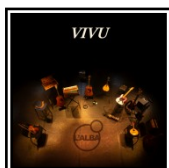


Sonetos del Amor Oscuro: Vol. 2 – Secretos de Melancolia

ZEPCD 80 / 6153105080058 / label: Zephyrus Records / format: CD / Various – Popular

ZEPLP 80 / 6153106533522 / label: Zephyrus Records / format: LP / Various – Popular

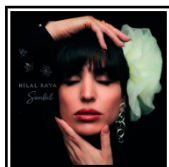
Brings Federico Garcia Lorca's most intimate poetry into sound, where the celebrated flamenco guitarist Myrddin De Cauter joins Belgian-Brazilian singer Helena Casella, cellist Stijn Kuppens and flautist Stefan Bracaval. Chamber-like music that blends flamenco tradition, jazz freedom with a classical refinement.



L'Alba: Vivu

BUDA 860416 / 3341348604169 / label: Buda Musique / format: CD / France-Corse – Traditional

Their remarkable live performances fully justify this release. It features titles taken from their studio albums, and we can appreciate the nuances these versions bring to each one of them: with presence, respiration, emotion, and even a touching fragility, the term 'live music' takes on its full meaning. 'Vivu' invites us to experience a captivating intimacy with the talented musicians of Alba.



Hilal Kaya: Sumbul (street date: August 28th, 2026)

CPLCD 82 / 4251329500825 / label: CPL-Music / format: CD / Denmark-Turkye – Popular

CPLCD 82 / 4251329504182 / label: CPL-Music / format: LP / Denmark-Turkye – Popular

Turkish-Danish vocalist, songwriter and composer Hilal Kaya debut album "Sumbul" is rooted in Turkish folk music, the album blends elements of rock, jazz and psychedelia while reimagining traditional Anatolian sounds through a modern and free-spirited musical approach.



Ulrich Sandner: Field**MASOCD 90202 / 0801295702022 / label: Materiali Sonori / format: CD / Italy – Popular**

FIELD is a musical project conceived as the soundtrack to an imaginary film. In this work, the creative logic is reversed: it is not the images that generate the music, but the music itself that gives life to the images. With FIELD, Ulrich Sandner explores a language that blends jazz, blues, folk and cinematic atmospheres, creating a listening experience that transcends labels and invites the imagination. [Listen.](#)



Nubras Ensemble: Nubras**LBW 19 / 0674005751375 / label: Liburia Records / format: CD / Various – Balkan**

The project was born from the encounter of musicians from diverse countries, traditions, and artistic paths, united by a shared vision: to explore the musical heritage of the Balkans and transform it into a contemporary, open, and ever-evolving language. Classical music, jazz, and Southern Italian folk traditions, creating a vibrant sonic universe capable of crossing geographical and cultural borders with strong identity. [Listen.](#)



Tuleje: Nagle Przejasnienia**GRAMCD 2605 / 5050580875647 / label: Gusstaff Records / format: CD / Poland – Folk**

A bold look, full of references to jazz, blues, early music and free improvisation. But Tuleje's third album marks a distinct shift towards urban rawness and a new sonic identity. The greatest change to the musical foundation is the foregrounding of the bass guitar, which almost entirely replaces the double bass from previous albums (appearing here only as subtle, nostalgic accents).



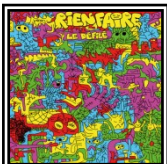
Mikolaj Trzaska & John Edwards & Mark Sanders: Not So Late / Because It Happens**GRAMCD 2603 / 5050580870376 / label: Gusstaff Records / format: CD / Various – Jazz**

Three masters of improvisation: Mikolaj Trzaska on saxophone, John Edwards on double bass and Mark Sanders on drums. They don't use the term "improvisation," preferring instead to speak of "live composition" and the audience, who are an essential component of the concert ritual.



Mikolaj Trzaska & John Edwards & Mark Sanders: Because It Happens**GRAMLP 2604 / 5050580875708 / label: Gusstaff Records / format: LP / Various – Jazz**

Three masters of improvisation: Mikolaj Trzaska on saxophone, John Edwards on double bass and Mark Sanders on drums. They don't use the term "improvisation," preferring instead to speak of "live composition" and the audience, who are an essential component of the concert ritual.



Rien Faire: Le Defile**DDCD 82 / 3521383504475 / label: Dur et Doux / format: CD / France – Pop-Rock****DDL 82 / 3521381604481 / label: Dur et Doux / format: LP / France – Pop-Rock**

With their third album, Rien faire continues to blaze a trail in the somewhat strange new French music scene that is difficult to categorize. And they still have that desire to stay on the edge. Their music is sophisticated and naive, like a tightrope walker. [Listen.](#)



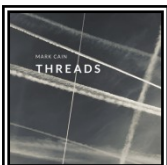
Le Grand Sbam: Janus**DDCD 76 / 3251383506165 / label: Dur et Doux / format: CD / France – Avantgarde**

With humor and poetry, JaNuS pays a triple tribute to a courageous scientist, a revolutionary biologist-philosopher, and a powerful spirit of the Innu people. By choosing to write the libretto with his brother, sociologist Thomas Arnera, Antoine—nourished by early music and the energy of rock—delivers music steeped in the wild worlds of biology and astrophysics." [Listen.](#)



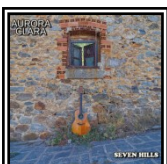
ZOJ: May The Devil's Ear Be Deaf (release delayed)**PREC 22 / 0724133188236 / label: Parentheses Records / format: CD / Australia-Iran – Avantgarde**

Music made in a single breath. Recorded live, without overdubs, each piece holds the fragile moment where a sound might disappear, or stay with you. Voice, kamancheh, and drums move through silence and resonance, leaving space for the air between notes and the emotion inside them. Nothing is polished or repeated.



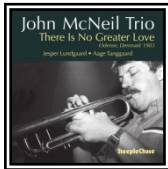
Mark Cain: Threads (release delayed)**PREC 23 / 0726529864762 / label: Parentheses Records / format: CD / Australia – Avantgarde**

The record features fifteen solo pieces for soprano saxophone that venture to the outer edges of the instruments range, resonance and expressive vocabulary. Entirely improvised and each track recorded in a single continuous process, Threads captures music in its most immediate state. Each piece unfolds in the moment - without second takes, editing or overdubs.



Aurora Clara: Seven Hills**YOUKALI 242 / 9504647121490 / label: Youkali Music / format: CD / Spain – Jazz**

Seven years since their first release, Transformation; seven mountains climbed. This last one has been the highest; it's taken a lot of effort, thousands of hours, an important investment, and a lot of dedication to get it done, but the view from the top has been worth every step! The band is playing live, and the new album is their most outstanding effort. There's more rock 'n' roll on it, a lot of different colors and moods as well. [Listen.](#)



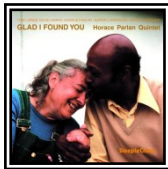
John McNeil: There Is No Greater Love**SCCD 34007 / 0716043400720 / label: SteepleChase Records / format: CD / USA – Jazz**

John McNeils There Is No Greater Love unveils a previously unheard 1983 Odense, Denmark session, capturing the trumpeter at a creative peak during his extensive Scandinavian tour. Joined by Danish masters Jesper Lundgaard (bass) and Aage Tanggaard (drums), McNeil delivers a warm, incisive set blending standards, bebop classics, and his own "Out".



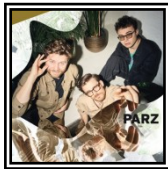
Tomas Martinez: In Good Company**SCCD 34006 / 0716043400621 / label: SteepleChase Records / format: CD / USA – Jazz**

At just 26 Martinez brings a rich tone, agile bebop phrasing, and a deep command of jazz tradition. The album features two standout groups: a New York quartet with Michael Weiss, David Wong, and Kenny Washington, recorded at the legendary Van Gelder Studio, and a vibrant trio session from Buenos Aires with Paul Sikivie and Teo Perez.



Horace Parlan: Glad I Found You**G 1194 / 0716043119412 / label: SteepleChase Records / format: LP / USA – Jazz**

Captures a rare meeting of inspired musicians at a peak moment, recorded in Copenhagen with Thad Jones - making a vibrant late-career comeback - and the always inventive Eddie Harris. Parlan leads the quintet full of warmth, swing and spontaneous interplay. The album blends Parlans own tunes, soulful obscurities, and modern jazz classics, all delivered with the rhythmic looseness and deep blues feeling that defined his style.



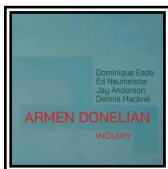
Parzhuber Trio feat. Olga Reznichemko: Parz**OW 11 / 4250095889202 / label: Owl Way Records / format: CD / Germany – Jazz**

On their second album, the Parzhuber Trio (Alex Parzhuber, Fabian Dudek, Oliver Lutz) deliver a sound that kicks in as immediately as Knower and is as atmospherically dense as Bon Iver. It is a journey through direct beats, futuristic Ableton soundscapes and melodies youll want to sing along to. As a striking contrast, pianist Olga Reznichenko breaks up the groove framework on three tracks with her unique avant-garde edge. [Listen.](#)



Hayes Greenfield: Painting In Sound**SSC 1760 / 0016728176026 / label: Sunnyside Records / format: CD / USA – Jazz**

Painting In Sound, Hayes Greenfield's third Sunnyside release, expands the perception of what jazz-and binaural, spatial, immersive music-can be. An acclaimed jazz musician, composer, and electroacoustic artist, Greenfield draws from decades of traditional and improvisational mastery and sonic exploration to create a recording that is resonant and substantial. [Listen.](#)



Armen Donelian: Inquiry**SSC 4040 / 0016728404020 / label: Sunnyside Records / format: CD / USA – Jazz**

Ever restless, pianist-composer Armen Donelian takes yet another bold creative turn with Inquiry, his 15th album. The album is a haunting and introspective work with no real precedent in Donelians long career. Beginning life as an unaccompanied demo recording of Donelians then-newest compositions and arrangements, Inquiry evolved considerably from that genesis. [Listen.](#)



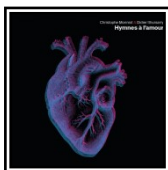
Helen Sung Big Band: Oracles**SSC 1799 / 0016728179928 / label: Sunnyside Records / format: CD / USA – Jazz**

A tour de force of musical portraits showcasing her exceptional subjects, Oracles is her heartfelt thank you to jazz legends Clark Terry, Ron Carter, Jimmy Heath, Wayne Shorter, Barry Harris, Kenny Barron, Herbie Hancock and Sir Roland Hanna, all of whom mentored her in the inaugural class of the Thelonious Monk Institute of Jazz Performance (now the Herbie Hancock Institute).



Fred Frith & Johannes Tonio Kreusch & Cornelius Claudio Kreusch: Pink / Neon**GMCCD 121 / 4260095801211 / label: Galileo Music / format 2CD / Germany – Jazz****GMCLP 121 / 4250095811210 / label: Galileo Music / format: 2LP / Germany – Jazz**

For Fred Frith, the guitar is merely a starting point. It serves as a user interface onto which he superimposes various concepts that expand the instruments sound to include effects, noises, decompositions and reconstructions.



Christophe Monniot & Didier Ithursarry: Hymnes a l'Amour**EMV 1051 / 3760139400511 / label: Absilone . format: CD / France – Jazz**

So here is a couple who were made to get along, as evidenced by the wonderful association of Christophe Monniot and Didier Ithursarry who develops free, joyful, tender, very sensitive music. Ardent improvisers, brilliant technicians, prolific creators, the repertoire combines original compositions, a musette waltz, a standard, a paso doble or even an old hymn. [Listen.](#)



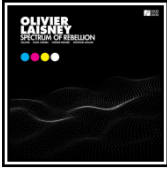
Vincent Le Quang & Claude Tchamitchian: Silent Songs**EMV 1052 / 3760139400528 / label: Absilone / format: CD / France – Jazz**

What first strikes the listener about the collaboration between Claude Tchamitchian and Vincent Lê Quang is a sound, a minimalist outline traced by the deep resonance of the double bass and the ever-clear lines of the saxophone. What other music but jazz, the quintessential music of hybridisation, could better reveal the roots of the double bassist and the saxophonist?



Germain Cornet Quintet: Listen to the Wind**EMLTTWC 120626 / 3760288804147 / label: Absilone / format: CD / France – Jazz****EMLTTWL 120626 / 3760288804154 / label: Absilone / format: LP / France – Jazz**

The Germain Cornet Quintet presents *Listen to the Wind*, his very first album as a bandleader. An entirely original album, deeply rooted in jazz and swing, where every track carries a story, an intention, an emotion - charting a course that is both intimate and generous. [Listen.](#)



Olivier Laisney: Spectrum of Rebellion**ONZ 52 / 3760288803973 / label: Onze Heures Onze / format: CD / France – Jazz**

After several years alongside Magic Malik, Olivier Laisney returns with music combining jazz, hip-hop, contemporary music, traditional songs, and Palestinian poetry. Alongside flutist Magic Malik, he developed a written and improvised language based on Olivier Messiaen's limited transposition modes and tonal signatures, a harmonic system created by Malik. [Listen.](#)



Phil Seamen: The Late Great Phil Seamen Vol. 2 (street date: September 19th, 2026)**SWP 74 / 9789077-68755 / label: SWP Records / format: CD / England – Jazz**

Phil Seamen, was one of the great jazz drummers of the world. Phil had an innate ability on the drums but alas, he was also a born raver – drug addiction increasingly dogged his career, and it cut short his life. Amongst others Kenny Clarke, Louis Bellson, Joe Morello, Philly Joe Jones were all big fans, Sir James Blades called him a 'percussion genius', to Ginger Baker he was 'God'.

Transglobal World Music Chart June 2026

- # Souad Massi: Zagate (Backing Track Production) BTCD 2 / BTLP 2
- # Tamikrest: Assikel (Glitterbeat Records) GBCD 184 / GBLP 184
- # BCUC: The Road Is Never Easy (Outhere Records) OHCD 42 / OHLP 42
- # Stelios Petrakis: Lyric (Buda Musique) BUDA 860413
- # Mah Damba: Taabolo Koura (One World Records) MAHONE 26
- # Canzoniere Grecanico Salentino: Il Mito (Ponderosa Music) PONCD 175
- # Kuljit Bhamra: Desi - The Soul Of Punjab (ARC Music) EUCD 2989
- # Catrin Finch: Notes To Self (Bedigedig) BENDI 13
- # Ablaye Cissoko & Contantinople: Estuaire (Ma Case Prod) CONS 2502
- # Gaoussou 'Sobra' Kouyate: Sobra Dance (One World Records) GKONE 2026

World Music Charts Europe June 2026

- # Tamikrest: Assikel (Glitterbeat Records) GBCD 184 / GBLP 184
- # BCUC: The Road Is Never Easy (Outhere Records) OHCD 42 / OHLP 42
- # Souad Massi: Zagate (Backing Track Production) BTCD 2 / BTLP 2
- # Mariana Sadovska & Vesna: You Should Live! (CPL-Music) CPLCD 83
- # Raul Refree & Maria Mazzotta: San Paolo Di Galatina (Galileo Music) GMCCD 120 / GMCLP 120

[For live music in the BeNeLux check out concerts!](#)